

# CREATIVE LEARNING

YOUR GUIDE TO EDUCATION  
AT THE GRAND THEATRE



## Intro To Panto

OUR ANNUAL  
SCHOOL PANTO  
TOUR



## Matthew Bourne's Romeo And Juliet

DANCING INTO  
WOLVERHAMPTON



## Snow White

THIS YEAR'S  
FAIREST PANTO  
OF THEM ALL



# WELCOME



Welcome to Wolverhampton Grand Theatre's Creative Learning Brochure.

We're delighted to share with you the exciting shows we have in our upcoming programme. There are a number of shows with fantastic school offers which include; The National Theatre production of **THE OCEAN AT THE END OF THE LANE**, **MATTHEW BOURNE'S ROMEO AND JULIET** our pantomime **SNOW WHITE** and **LIFE OF PI**.

As well as these fantastic shows we'd like to share with you our other educational offerings which include, Intro to Panto, Theatre Tours, Maths Trails, Career Talks and our school partnership packages. We also have a great interview with Ray Tizzard our Associate Director for Technical Services, who gives a fantastic and interesting insight into working backstage.

All of the above and more can be discovered in this brochure.

We hope to welcome you soon to the Grand Theatre.

*James Collins, Outreach Manager - Creative Learning*

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NEW/ADVENTURES

★★★★★  
'ELECTRIFYING. ONE OF MATTHEW BOURNE'S  
**SMARTEST, SEXIEST SHOWS EVER**  
DAILY TELEGRAPH

NEW ADVENTURES AND SADLER'S WELLS PRESENT

## Matthew Bourne's ROMEO + JULIET

Music by PROKOFIEV



SADLER'S WELLS  
ARTS COUNCIL  
ENGLAND  
Supported using public funding by  
ARTS COUNCIL  
ENGLAND

### Matthew Bourne's Romeo And Juliet

**Tuesday 17 - Saturday 21 October '23**

Evenings at 7.30pm,  
Thursday & Saturday matinees at 2.30pm

#### FREE EVENT: Matthew Bourne In Conversation with Jessica Ward.

Directly after the Tuesday evening performance on 17 October, Matthew Bourne will be joined on stage by Jessica Ward, Trustee of New Adventures and Principle of Elmhurst Ballet School, for a live interview about **ROMEO AND JULIET** and more. If you book a ticket for this performance, you are invited to join us for this free event. This event is for Tuesday evening ticket holders only.

**Matthew Bourne's ROMEO AND JULIET** gives Shakespeare's timeless story of forbidden love a scintillating injection of raw passion and youthful vitality. Confined against their will by a society that seeks to divide, our two young lovers must follow their hearts as they risk everything to be together. A masterful re-telling of an ageless tale of teenage discovery and the madness of first love, **ROMEO AND JULIET** garnered universal critical acclaim when it premiered in 2019, and now returns to the New Adventures repertoire alongside the very best of Bourne's world renowned dance theatre productions.

Directed and choreographed by **Matthew Bourne**, collaborating with the New Adventures Artistic team; **Etta Murfitt** (Associate Artistic Director), **Lez Brotherston** (Set and Costume design), **Paule Constable** (Lighting Design), **Paul Groothuis** (Sound Design) and **Arielle Smith** (Associate Choreographer) with **Terry Davies'** thrillingly fresh orchestrations of Prokofiev's dynamic score.



### Schools Ticket Offer £20\*

Plus every 11th seat free for supervising adult - Excludes Gold seats (Only available on Thursday matinee performance)

Age Guidance: 14+





## The Boy At The Back Of The Class

**Tuesday 16 - Saturday 20 April '24**

Tuesday, Friday, Saturday 7pm, Wednesday & Thursday 10.30am & 2pm, Saturday at 2pm

Based on the book by Onjali Q. Raúf  
Adapted for the stage by Nick Ahad

There used to be an empty chair at the back of the class, but now a new boy called Ahmet is sitting in it. He's nine years old (just like me), but he's very strange. He never talks and never smiles and doesn't like sweets – not even lemon sherbets, which are my favourite!

After learning that he has fled his own war-torn country, Ahmet's classmates have 'The Greatest Idea in the World' – a magnificent plan to reunite Ahmet with his family. An unexpected and often hilarious adventure follows, all topped off with a terrific twist.

Told from a child's perspective, balancing heart and humour, **THE BOY AT THE BACK OF THE CLASS** highlights the power of friendship and kindness in a world that doesn't always make sense and reminds us that everyone needs a place to call home.

'A lovely, warm-hearted celebration of courage and friendship.'  
*The Guardian*

'This is a beautiful, open-hearted debut that should help children be the best they can be and realise the power of kindness.' *Book Trust*

Winner of the Blue Peter Book Award 2019

Winner of the Waterstones Children's Book Prize 2019



## Schools Ticket Offer £20\*

Plus every 11th seat free for supervising adult - Excludes Gold seats (Only available on Thursday matinee performance)

Age Guidance: 7+



## Bring the magic on pantomime to your school!

For many, pantomime is the spark that lights a lifelong love of theatre. As a theatre rooted in the local community, we understand that not every child has the opportunity to go to a pantomime, so we've made it part of our mission to take pantomime to as many children as we can.

Every year our Intro to Panto roadshow visits schools throughout Wolverhampton, the Black Country and beyond, bringing the magic of live theatre to your school hall. To date we have performed to over 30,000 children. For many it's their first experience of live theatre, but the memory lasts forever.

Our Intro to Panto roadshow is split into two halves, the first 30 minutes is an interactive workshop led by our three performers and the Grand Theatre's resident Panto Dame, **Ian Adams**.

We explore the history, jokes, routines and songs of pantomime – this is more

suitable for years 4, 5 & 6.

There is then a 20 minute break followed by a 40 minute production of the forthcoming Grand Theatre pantomime, which is suitable for the whole school.

The workshop and performance are fitted around a morning or afternoon break-time.

We're committed to reaching as many children as possible, so have priced the Intro to Panto roadshow as competitively as possible. Each performance is priced at £300+VAT. Schools who book two performances on the same day will pay £550+VAT (Please note, schools can claim VAT back).

Our performers are all DBS checked, and accompanied by a member of Grand Theatre staff at all performances.

Places do sell quickly due to the tour's popularity, so we always advise you to book early to avoid disappointment.

Our 2023 tour is now sold out, please keep an eye on our website for updates.

If you have any questions regarding Intro to Panto, please contact James Collins, Outreach Manager - Creative Learning by email - [jamesc@grandtheatre.co.uk](mailto:jamesc@grandtheatre.co.uk)





WOLVERHAMPTON GRAND THEATRE  
PRESENTS

CBEEBIES'  
**EVIE  
PICKERILL**

**KELLE  
BRYAN**

CBEEBIES'  
**GYASI  
SHEPPY**

**TAM  
RYAN**

**NIKI COLWELL  
EVANS**

**IAN  
ADAMS**



**SATURDAY 2 DECEMBER 2023  
- SUNDAY 7 JANUARY 2024**



**GRANDTHEATRE.CO.UK**  
#WOLVESGRANDPANTO



# THE FAIREST PANTO OF THEM ALL!

Mirror, mirror, on the wall, don't miss the fairest pantomime of them all...we promise it will be a truly WICKED adventure!

The ultimate festive family spectacular stars **Kelle Bryan** (*Eternal, Hollyoaks, Loose Women*) as the Good Fairy Elementa, with **Gyasi Sheppy** (CBeebies) as our dashing Prince and **Niki Colwell Evans** (*X Factor, Blood Brothers, Kinky Boots*) returns, but this time...she's WICKED! They join **Evie Pickerill** (CBeebies) as Snow White, **Tam Ryan** as Muddles & **Ian Adams** as Nanny Nolly.

Join us as we look in the mirror, defeat the Evil Queen and follow Snow White & the prince on their journey to find true love's kiss in this ultimate fairy-tale family adventure.

Take a bite of panto delight with spectacular scenery and costumes, magical special effects, wicked humour and plenty of audience participation! **SNOW WHITE** promises to be a festive spectacular for all ages.

TICKETS FROM

**£16.50\***

## GOLD SHOWS

### Group Discounts:

Parties of 50+: £2.50 off all ticket prices  
(excluding gold seats)

## PURPLE SHOWS

### Group Discounts:

Parties of 50+: £6 off all ticket prices  
Parties of 100+: £7 off all ticket prices

## RED SHOWS

### General Concessions:

£6 off all ticket prices

### Family Ticket:

4 tickets £94\* (to include a minimum of  
1 adult and 1 child)

**Valid on all red performances from 2 - 15 Dec**

### Group Discounts:

Parties of 20+: £6 off all ticket prices  
Parties of 50+: £7 off all ticket prices  
Parties of 100+: £8 off all ticket prices

### School Parties:

As Group Discounts plus 1 free  
supervising adult for every 10 students

## GREEN SHOWS

### General Concessions:

£5.50 off all tickets

### Group Discounts:

Parties of 10+: £7.50 off all tickets

### School Parties:

**Dec:** £13\* plus 1 free supervising adult for every  
10 students

## FRIENDS OF THE GRAND

15% off all ticket prices at all performances on  
Sat 02, Sun 03, Tue 05, Wed 06, Thu 07, Fri 08,  
Tue 12, Wed 13, Thu 14 Dec 2023.

## FIRST CALL

£40\* for First Call member and accompanying adult  
on Sat 02, Sun 03, Tue 05, Wed 06, Thu 07, Fri 08,  
Tue 12, Wed 13, Thu 14 Dec 2023.  
Excludes gold seats.

## PERFORMANCE TIMES & PRICES

SAT	02 <sup>nd</sup> DEC 2023	2.30pm	7pm
SUN	03 <sup>rd</sup> DEC 2023	1pm	5pm
MON	04 <sup>th</sup> DEC 2023	NO PERFORMANCES	
TUE	05 <sup>th</sup> DEC 2023	10.30am	2.30pm
WED	06 <sup>th</sup> DEC 2023	2.30pm	7pm
THU	07 <sup>th</sup> DEC 2023	2.30pm	7pm
FRI	08 <sup>th</sup> DEC 2023	11am	6pm
SAT	09 <sup>th</sup> DEC 2023	2.30pm	7pm
SUN	10 <sup>th</sup> DEC 2023	1pm	5pm
MON	11 <sup>th</sup> DEC 2023	NO PERFORMANCES	
TUE	12 <sup>th</sup> DEC 2023	2.30pm	7pm
WED	13 <sup>th</sup> DEC 2023	2.30pm	7pm
THU	14 <sup>th</sup> DEC 2023	2.30pm	7pm
FRI	15 <sup>th</sup> DEC 2023	11am	6pm
SAT	16 <sup>th</sup> DEC 2023	11am	5pm
SUN	17 <sup>th</sup> DEC 2023	11am	3pm
MON	18 <sup>th</sup> DEC 2023	NO PERFORMANCES	
TUE	19 <sup>th</sup> DEC 2023	2.30pm	7pm
WED	20 <sup>th</sup> DEC 2023	2.30pm	7pm
THU	21 <sup>st</sup> DEC 2023	2.30pm	7pm
FRI	22 <sup>nd</sup> DEC 2023	2.30pm	7pm
SAT	23 <sup>rd</sup> DEC 2023	2.30pm	7pm
SUN	24 <sup>th</sup> DEC 2023	11am	3pm
MON	25 <sup>th</sup> DEC 2023	NO PERFORMANCES	
TUE	26 <sup>th</sup> DEC 2023	1pm	5pm
WED	27 <sup>th</sup> DEC 2023	1pm	5pm
THU	28 <sup>th</sup> DEC 2023	2.30pm	7pm
FRI	29 <sup>th</sup> DEC 2023	2.30pm	7pm
SAT	30 <sup>th</sup> DEC 2023	1pm	5pm
SUN	31 <sup>st</sup> DEC 2023	11am	3pm
MON	01 <sup>st</sup> JAN 2024	NO PERFORMANCES	
TUE	02 <sup>nd</sup> JAN 2024	NO PERFORMANCES	
WED	03 <sup>rd</sup> JAN 2024	2.30pm	7pm
THU	04 <sup>th</sup> JAN 2024	2.30pm	7pm
FRI	05 <sup>th</sup> JAN 2024	2.30pm	7pm
SAT	06 <sup>th</sup> JAN 2024	1pm	5pm
SUN	07 <sup>th</sup> JAN 2024	11am	2.30pm



**BRITISH SIGN LANGUAGE  
INTERPRETED PERFORMANCES**

Thu 14 Dec at 2.30pm & 7pm  
and Sat 6 Jan at 1pm



**AUDIO DESCRIBED  
PERFORMANCES**

Thu 7 Dec at 2.30pm, Thu 14 Dec  
at 2.30pm and Sat 6 Jan at 1pm



**CAPTIONED  
PERFORMANCES**  
Wed 20 Dec at 7pm



**RELAXED  
PERFORMANCES**  
Fri 15 Dec at 11am and  
Sat 16 Dec at 11am



# COMMUNITY Panto PROJECT



PLEASE SCAN  
THE QR CODE FOR  
INFORMATION ON  
WAYS TO DONATE TO  
FUTURE PROJECTS  
AND TO SEE THE  
IMPACT YOUR  
SUPPORT MAKES



*Bringing the  
community together  
through the magic  
of pantomime.*

**For 2022/23's Pantomime Project, the Grand Theatre once again collaborated with Heath House Studios. We decided to base the project on the theme of 'Wishes, Lamps, Trinkets and Treasures', as they feature heavily in the pantomime, Aladdin.**

The project began back in September 2022, when Pauline from Heath House Studios visited 31 local community groups to deliver a free two hour textile workshop. During these workshops participants stitched, created and crafted a variety of trinkets and treasures that you can see in the photo above.

The exhibit, 'Aladdin's Grand Antique Shop', featured around 500 pieces of work, each one created by the participants involved. Aladdin's shop is where the heroic boy himself stores the incredible treasures he has found during his visits to many different countries. The project also mirrors this, as people from countries such as Bangladesh, Yemen, Afghanistan, China and Ukraine were involved.

This project was fully funded by Wolverhampton Grand Theatre as part of our charitable aims. For more information on this project or to enquire about how your group can become involved in future projects, please contact our Outreach Manager for Creative Learning, James Collins – [jamesc@grandtheatre.co.uk](mailto:jamesc@grandtheatre.co.uk)

**A huge thank you to the following Community Groups involved:**

Aaina Community Hub, African Caribbean Community Initiative, Wolverhampton Adult Carers Support Team, Age UK Veterans Club Wolverhampton, Bangladeshi Women's Association, Positive Steps Girls Youth Club, Black Country Mental Health, Breast Cancer Action Group Wolverhampton, Brushstrokes Community Project Sandwell, Confederation of Bangladeshi Organisations, Compton Care, Gatis Community Space Friendly Fridays & Youth Club, BeeHive LGBTQ+ Group, LGBTQ+ Fusion, Living Springs, Murray Hall Community Trust, Refugee and Migrant Centre Walsall, Refugee and Migrant Centre Wolverhampton, Sandwell Young Carers, Sgt. Pepper's Friends, Spurgeons Young Carers, St Andrews CE Primary School, The Way Youth Zone, Wolverhampton Creative Embroiderers, Yemeni Community Association Sandwell Women's Wellbeing Network, Yemeni Community Association Sandwell Girl's Youth Club, Yemeni Community Association Cradley Heath Women's Wellbeing Network, Tipton Muslim Community Centre Boys Youth Club, Place of Warmth – Jubilee Park Centre, X2Y Youth Group. Wolverhampton Grand Theatre and Heath House Studios would like to say a huge thank you to everyone who has helped and supported this amazing project.

Our 23/24 Community Panto Project will be based on this year's pantomime, Snow White and is now well underway. The finished exhibit will be unveiled in December 23. Please be sure to take a look when visiting the theatre this winter.



## THEATRE TOURS, MATHS TRAILS & NATIONAL THEATRE COLLECTIONS

*Theatre Tours, Maths Trails and fantastic opportunities to watch high quality National Theatre Productions from the comfort of your school.*

### THEATRE TOURS

Over the last five years our education focussed theatre tours have significantly grown in popularity.

The Theatre tours are a fantastic opportunity for your students to visit our famous stage and to see the theatre from a performers perspective, whilst learning about all aspects of the theatre industry.

During the tour your students will learn about all of the jobs and careers available in the theatre industry, how we put shows on here and some of the theatre's history.

We visit the front of house areas, the stage, backstage areas and a dressing room.

School Theatre Tours generally take place at 10am weekdays and last approximately an hour and a half.

**Please contact [jamesc@grandtheatre.co.uk](mailto:jamesc@grandtheatre.co.uk) to book a tour and for more information.**

\*Supervising staff free of charge.

### MATHS TRAIL

**This is a fantastic opportunity for your students to have a tour of our theatre whilst putting their maths skills to the test!**

Your students will learn how mathematical skills are used in daily life at the Grand Theatre covering topics such as, calculations, estimations, money and shapes.

Maths Trails generally take place at 10am weekdays and last approximately 2 hours. This includes going through the answers at the end of the trail.

**Please contact [jamesc@grandtheatre.co.uk](mailto:jamesc@grandtheatre.co.uk) to book a maths trail and for more information.**

\*Supervising staff free of charge.

### NATIONAL THEATRE COLLECTIONS

**As a partner of the National Theatre, The National Theatre Collection is free for UK State Secondary Schools and Further Education Colleges to stream online.**

The National Theatre Collection not only gives you free access to 50 high quality filmed National Theatre productions, but you will also be able to access resources such as rehearsal notes and short films.

The collection also includes a bespoke offering for Primary Schools which features 8 age appropriate productions. Bringing stories to life on stage, they introduce younger children to the magic and spectacle of theatre. There is also tailored learning resources which supports creative learning across the curriculum.

**SCAN THE QR CODE TO REGISTER!**

**£5\***  
PER STUDENT\*







## Life Of Pi

**Monday 22 - Saturday 27 April '24**

Evenings at 7.30pm,  
Wednesday & Saturday matinees at 2.30pm

Based on the best-selling book by **Yann Martel**, the five-star hit show comes to Wolverhampton.

Winner of five Olivier Awards, including Best New Play! After conquering the West End and Broadway, the five-star 'theatrical phenomenon' (*Telegraph*) embarks on its biggest adventure yet.

Jaw-dropping visuals and world-class puppetry combine in a unique and 'breath-taking' (*The Times*) theatrical event that is 'a wonder to behold' (*Daily Mail*).

After an epic storm in the Pacific Ocean, Pi is stranded on a lifeboat with four other survivors – a hyena, a zebra, an orangutan, and a Royal Bengal tiger.

Based on the global phenomenon and winner of the Man Booker Prize, selling over fifteen million copies worldwide, **LIFE OF PI** is the hugely popular story of an epic journey of endurance and hope. Don't miss the West End and Broadway spectacle on its first ever UK tour.

"It will make you believe in theatre. A triumph." (*Sunday Times*)



## Schools Ticket Offer

**£15\***  
Plus every 11th seat free for supervising adult - Excludes Gold seats (Only available on Wednesday matinee performance)

Age Guidance: 8+



## SPOTLIGHT ON OUR ASSOCIATE DIRECTOR OF TECHNICAL SERVICES

# Ray Tizzard

### Tell us about your role here at the Grand Theatre?

I'm the Associate Director of Technical Services, I look after all technical aspects of Productions. I liaise with Production Managers to make sure everything runs smoothly when they arrive here at the Grand. This can include the fit up (building of the set on-site) to staffing the show and then of course packing it all away again.

### Tell us about the different kind of roles a member of the backstage team might undertake during a typical show week?

There are many varied roles backstage, from being a dresser for the cast, working a follow spot, crew on-stage assisting with scene changes, flyman flying scenic pieces, lighting operator or sound operator. These are just some of the roles you can work during any production.

### Is there a typical route that technicians take into working backstage?

Not as such, there are technical courses now in stage and production management you can attend at university. Another great route to get into theatre is to join an amateur dramatic society as you can help with their productions backstage, I've had few of our crew come through this route.

### What advice would you give someone who would like to be a backstage technician?

Email your theatre asking if they need any crew for ins and outs as you can start at the entry level and find what discipline suits you, Stage, LX (lighting) Sound, AV or as mentioned above, join an amateur society.

### Are there any opportunities for young people to experience the Grand Theatre's technical department?

You must be 18 to work here at the Grand, but we are looking into starting backstage academy next year where young people can learn more about all the technical aspects of shows.

### What's your favourite part of your job?

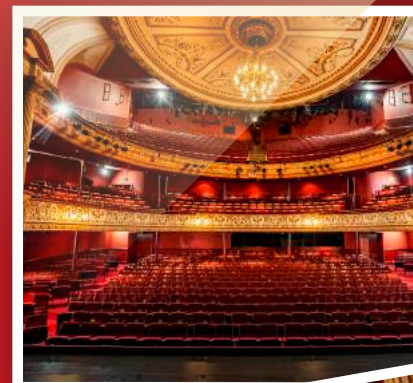
For me it's seeing a production you've worked and planned for months, finally at the Grand, built, and open on the first night.

### If you could spend a week in a different department here at the Grand, which one would it be and why?

I'd like to work in Front Of House department, we always work closely together, but it would be great to see what happens from an audience perspective.

### What's your favourite production and why?

The Curious Incident of the Dog in the Night-Time, I loved the way the set went together, really interesting build using grid references to lay the floor, and also big fan of the show and book.







## Come From Away

**Tuesday 5 - Saturday 9 November '24**

Evenings at 7.30pm,  
Thursday & Saturday matinee at 2.30pm

### 7,000 Stranded Passengers. One Small Town. A Remarkable True Story.

Winner of four Olivier Awards including Best New Musical in London and the Tony Award for Best Direction of a Musical on Broadway, this smash hit show shares the incredible real-life story of the 7,000 air passengers from all over the world who were grounded in Canada during the wake of 9/11, and the small Newfoundland community that invited these 'come from aways' into their lives with open hearts.

Experience this joyous story and soaring music as spirited locals and global passengers come together to forge friendships that will stay with them forever. The first female American Airlines captain, the quick-thinking town mayor, the mother of a New York firefighter and the eager local news reporter are among the many real characters caught at the start of the moment that changed the course of history and whose stories became a true celebration of hope, humanity and unity.

Tony Award-winning director Christopher Ashley alongside Olivier Award-winning writers Irene Sankoff and David Hein bring this uplifting true story to the stage in a life-affirming production that has audiences on their feet night after night.



## Schools Ticket Offer £20\*

Plus every 11th seat free for supervising adult - Excludes Gold seats (Excludes Friday and Saturday performances)

Age Guidance: 10+



## Madagascar The Musical

**Thursday 30 May - Sunday 2 June '24**

Evenings at 5pm,  
Saturday & Sunday matinees at 11am

Join all of your favourite crack-a-lackin' friends as they escape from their home in New York's Central Park Zoo and find themselves on an unexpected journey to the madcap world of King Julien's **MADAGASCAR**.

Alex the lion is the king of the urban jungle, the main attraction at New York's Central Park Zoo. He and his best friends – Marty the zebra, Melman the giraffe and Gloria the hippo – have spent their whole lives in blissful captivity before an admiring public and with regular meals provided for them. Not content to leave well enough alone, Marty lets his curiosity get the better of him and makes his escape – with the help of some prodigious penguins – to explore the world.

Starring *CBBC* and *Strictly Come Dancing* Star, **Karim Zeroual** as King Julien get ready to join Alex, Marty, Melman, Gloria and those hilarious, plotting penguins as they bound onto stage in the musical adventure of a lifetime. Filled with outlandish characters, adventure galore and an upbeat score, you'll have no choice but to *Move It, Move It!*



## Schools Ticket Offer £15\*

Plus every 11th seat free for supervising adult - Excludes Gold seats (Excludes Friday and Saturday performances)



# SCHOOL PARTNERSHIP

## PACKAGES

Wolverhampton Grand Theatre's Schools Partnership Packages are a way for the theatre to develop a mutually beneficial relationship between the theatre and local schools. We aim to offer all young audiences the opportunity to experience live theatre to help foster a new generation of theatregoers. To help assist schools in making theatre accessible for their students we have included free student tickets and a further discount (up to 20% off) on school rate tickets available during the year long partnership.

We understand the pressures that schools face to ensure that educational activities link seamlessly with a programme of studies, which is why we have included workshops and theatre tours that can be tailored to fit with the curriculum as part of the partner membership packages.



£2500

### CENTRE STAGE

- 120 student tickets per year\*, up to 12 free accompanying teacher seats
- 20% off all school rate tickets per year\*
- Cast/creatives Q&A for 1 show (subject to availability)
- Two theatre tours tailored to your students' needs i.e. career focused, history tour, maths focused (primary) etc. Maximum 30 students per tour
- Two workshops delivered by a professional drama practitioner



£1750

### UPSTAGE

- 90 student tickets per year\*, up to 9 free accompanying teacher seats
- 15% off all school rate tickets per year\*
- Cast/creatives Q&A for 1 show (subject to availability)
- Two theatre tours tailored to your students' needs i.e. career focused, history tour, maths focused (primary) etc. Maximum 30 students per tour
- One Workshop delivered by a professional drama practitioner



£1150

### DOWNSTAGE

- 60 student tickets per year\*, up to 6 free accompanying teacher seats
- 10% off all school rate tickets per year\*
- One theatre tour tailored to your students' needs i.e. career focused, history tour, maths focused (primary) etc. Maximum 30 per tour
- One Workshop delivered by a professional drama practitioner

If you are interested in the above partnership packages or would like to discuss additional partnership options please contact James Collins, Outreach Manager - Creative Learning, [jamesc@grandtheatre.co.uk](mailto:jamesc@grandtheatre.co.uk) or call 01902 57 33 20.



Discover a wonderful world of Drama with our Grand Arena Youth Theatre.

**Grand Arena Youth Theatre, in collaboration with the Arena Theatre, offers young people a chance to explore the world of stage drama in a fun and friendly environment.**

Whether you've never acted before or want to improve your existing skills, our professional practitioner will teach you drama techniques to take your acting talents to the next level. Everything from improvisation through to physical theatre.

Since the group started, members have produced a variety of shows. The most recent being in June 2022 when our Junior

members performed *Cinderella*, written by Ian Adams and adapted by Fran Richards, this production was performed at the Arena Theatre, Wolverhampton and in July our Senior members performed *The Changing Room*, written by Chris Bush, this was also performed at the Arena Theatre, Wolverhampton.

The weekly Grand Arena Youth Theatre workshops take place on Monday evenings at the Arena Theatre on Wulfruna Street, from 6.00pm – 7.30pm for Juniors (aged 9 – 13) and 8.00pm – 9.30pm for Seniors (aged 14 – 17).

The year begins in September and ends the following July and is split into 3 terms: Autumn, Spring and Summer. All workshops take place every Monday, with the exception of school and bank holidays.

For more information and details of how to be placed on our waiting list, please contact James Collins, Outreach Manager - Creative Learning at [jamesc@grandtheatre.co.uk](mailto:jamesc@grandtheatre.co.uk)







## POST SHOW Q&A'S

Over the last few years our Post Show Q&A's have become increasingly more popular with over 400 audience members attending in some cases. Q&A's generally take place on Thursday evenings, however, for any education related productions we always endeavour to arrange a Q&A following a midweek matinee. This creates a fantastic opportunity for students to discover more about the production, including finding out about the rehearsal process, how each performer forged a career in the arts and what it's like to be performing in a professional production.

We have also managed to arrange some bespoke private Q&A's at the request of schools. For example, a local school were reading the book *The Girl on the Train* and asked if we could arrange a private Q&A with the cast, in order to find out more about the production. The company agreed to this and 30 students spent 15 minutes with the cast asking them questions about the show.

If a school or college would like to enquire about a possible private Q&A, please contact our Outreach Manager – Creative Learning at [jamesc@grandtheatre.co.uk](mailto:jamesc@grandtheatre.co.uk)

Please note that a private Q&A may not always be possible.

## CAREER TALKS

Members of the Outreach Team are more than happy to visit schools and colleges to deliver talks about all of the jobs and careers available in theatre. Something that surprises many students who often imagine that the only jobs available in theatre are as a performer. Our Outreach Team have also attended schools in order to talk about their own career path into the world of theatre.

We also attend careers fairs and conventions where we can display various props from past productions and can also speak in more depth to students about any particular aspect of working in theatre.

If your school would like to enquire about any of the above, please contact our Outreach Manager – Creative Learning at [jamesc@grandtheatre.co.uk](mailto:jamesc@grandtheatre.co.uk)



## A WORLD OF theatre AWAITS!

### Aged 16-25? Love theatre?

Sixteen25 is completely free of charge, with all the below benefits\*:

- £10 Standby tickets for selected shows
- Saving of 15% off one ticket for most performances at the Grand - including many Friday and Saturday nights!
- Exclusive priority booking period for most productions
- Exclusive Sixteen25 events

For more information or to become a member for free today, call the Box Office on 01902 42 92 12 or scan the QR code!

\*Wolverhampton Grand Theatre reserves the right to make alterations to membership content and pricing where necessary.



## YOUR FIRST CALL TO SHARING A WORLD OF THEATRE TOGETHER

**FIRST CALL** is the perfect way for you and your child to visit Wolverhampton Grand Theatre together at a specially reduced cost and it's **FREE** to join! You can enjoy the biggest and best shows with each other all year round, from the best West End Musicals and Plays, to Ballet, Panto and much more. If you both love theatre and would like to see more of it together then join **FIRST CALL** today.

**FIRST CALL** members will get all the below benefits\*:

- Special **FIRST CALL** ticket offer for selected shows\*\*
- Priority booking period for many Grand Theatre shows
- Invites to **FIRST CALL** Theatre Tours and events

For more information or to become a member for free today, call the Box Office on 01902 42 92 12 or scan the QR code below.

Wolverhampton Grand Theatre reserves the right to make alterations to membership content and pricing where necessary. \*\*The **FIRST CALL** ticket offer will include two tickets, one child ticket for the member and one adult ticket for the parent/carer.





WOLVERHAMPTON  
**GRAND**  
THEATRE

WOLVERHAMPTON

National  
Theatre

**SPEAK  
UP**

## SPEAK UP SCHOOLS PROGRAMME YEAR 1 SUCCESS

Speak Up is the National Theatre's nationwide programme which sees young people, who have been most affected by the pandemic, working in collaboration with local artists and teachers to co-create artistic responses to issues that are most important to them. Responding to the current challenges in schools, the programme aims to develop young people's self-expression, wellbeing, and personal skills, with an open-ended offer to make creative projects in their local area. It is in partnership with Wolverhampton Grand Theatre as part of the national programme, which is also being delivered in Doncaster, Greater Manchester (Rochdale, Salford, Wigan), Leicester, North Devon, Outer East London and South Essex, Stoke-On-Trent, Sunderland, and Wakefield.

**S**peak Up aims to inspire a movement of young people who want to speak up about the issues that matter to them – in their schools, their communities and nationally. Young people will work collaboratively with their teachers, artists, local arts organisations, and the National Theatre to make artworks and creative projects.

Speak Up forms part of TNP (Theatre Nation Partnerships) and partners include – Cast in Doncaster,

The Lowry in Salford, Queen's Theatre Hornchurch, Leicester Curve, Landmark Theatres venues in North Devon, Regent Theatre and Victoria Hall in Stoke-on Trent, Sunderland Empire and Sunderland Culture, Theatre Royal Wakefield, and Wolverhampton Grand Theatre.

Wolverhampton Grand Theatre's partner Speak Up Schools include Ormiston New Academy, Colton Hills Community School, Tettenhall Wood School and Aldersley High School Horizon Hub, Charlton School, and Ormiston Sheffield Community Academy.

Young people have worked with several artists and practitioners from across the Midlands and have taken part in mixed medias, fine art, graffiti art, photography, filmmaking, Brazilian drumming, and steel pan.

Ormiston New Academy have worked with their Speak Up representative Tristan Jones-Smith to produce a film about academic pressures with the support and assistance of local film-makers Wolf Collective. Colton Hills Community School also worked with Tristan and produced a film about living with neurodiversity with the support and assistance of local film-maker Enzo lantosca.

Ormiston Sheffield Community Academy worked with their Speak Up representative Fran Richards

and local film-maker Kieran Viyas to produce a short film highlighting the issue of knife-crime in Walsall, entitled 'How to Waste a Life'. The film premiered at the Wolverhampton Grand Theatre in July. The young people enjoyed an Oscars style evening with red carpet, awards, and speeches. The film is dedicated to the memory of a former Sheffield pupil Reagan Asbury, who sadly lost his life to knife-crime whilst on a night out in Walsall. Most notably, the film has been picked up by West Midlands Police and will be used as part of their knife-crime education in schools.

Sheffield now also have a dedicated space for all things Speak Up. A Speak Up mural was designed by the group and was bought to life by Wolverhampton Graffiti Artist, Jack Sankson.

Your local Speak Up partner is Wolverhampton Grand Speak Up and Audiences Manager, Lucy-Ellen Parker, [lucy.parker@grandtheatre.co.uk](mailto:lucy.parker@grandtheatre.co.uk)

Over three years, Speak Up will engage with 140,000 young people in 55 selected secondary schools nationwide. Together, we will inspire each other to find new ways to think, see and bring about change individually and in the world.

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**TAM  
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**NIKI COLWELL  
EVANS**

**IAN  
ADAMS**



**SATURDAY 2 DECEMBER 2023  
- SUNDAY 7 JANUARY 2024**

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